SYDNEY CARTON AS A HERO IN CHARLES DICKENS A TALE OF TWO CITIES: A MORAL APPROACH

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ABSTRACT :
Novel is one of literary work, the story in novel has a purpose to give consolation, and provide life values lesson. It contains moral application in characters attitude and behavior appropriate with its outlook about moral. A novel constitutes an interesting story, this attraction will motivate people to read. Through the story, readers are indirectly capable of learning, experiencing, and comprehending variety of life problems offered. A Tale of Two Cities, a novel of written by Charles Dickens, the most popular novelist of the century that England has produced, was born at Landport in Portsea on Friday, February 7, 1812. This novel is colored with tale of the French Revolution and historical romance set between Paris and London. In this novel, we can find many moral values, One the most outstanding is the character of Sydney Carton who is admired as hero. This novel is very interesting to discuss. Therefore, the writer tries to discuss it through literary research, by using qualitative method and moral approach. The writer found two problems related to moral here. First, in what ways that Sydney Carton can be called hero, and second, the relation between Cartons character as a hero and moral values. By doing this research, the writer has a conclusion that Carton is called hero because of his bravery to sacrifice himself upon the guillotine for someone he loves and for the sake of himself to be a significant man. A Tale of Two Cities is filled with romance, action, and violence. It is a story of the people of two countries struggling to rise out of poverty and cruelty. It is a story of friendship and family loyalty. It is also a story of heroic action. Its characters are driven by important human emotions: the need for friendship, love, and freedom. Through the story, characters attitude and behavior, the readers are expected to take wisdom from moral messages conveyed.