

AN ANALYSIS ON FIGURES OF SPEECH IN ROBERT FROSTS POETRY

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ABSTRACT :

This study aims at finding out the figures of speech such as metaphor, simile, symbol, personification, apostrophe, synecdoche, metonymy, allegory, paradox, hyperbole, understatement, irony in Robert Frosts poetry on natural theme that includes The Road not Taken, Tree at My Window, Birches, Stopping by Woods on A Snowy Evening, Fire and Ice and finding out their contributions to its beauty in figures of speech. The scope of the research focuses on the figures of speech in Robert Frosts poetry only on natural theme. The sources of the data of this research are Robert Frosts poetry on natural theme. The number of poems is five. This research uses qualitative research. The result of the analysis shows that figures of speech in Robert Frosts poetry on natural theme that include The Road not Taken, Tree at My Window, Birches, Stopping by Woods on A Snowy Evening and Fire and Ice. The figures of speech in The Road not Taken are symbol, allegory, irony and metaphor. In Tree at My Window are apostrophe, allegory, symbol, personification, and irony. In Birches are simile, allegory, symbol, personification, and irony. In Stopping by Woods on a Snowy Evening are symbol, synecdoche and hyperbole. In Fire and Ice are synecdoche and paradox. The figures of speech in that poetry succeed to give contributions to its beauty